

VISUAL ARTS

****ALL COURSES IN THIS DEPARTMENT COUNT TOWARDS THE PERFORMING FINE ARTS REQUIREMENT FOR GRADUATION**

2D ART (DRAW/PAINT) I 01013000

Grade(s): 9-12

Pre-Req: N/A

Students experiment with the media and techniques used to create a variety of two-dimensional (2-D) artworks through the development of skills in drawing, painting, printmaking, collage, and/or design. Students practice, sketch, and manipulate the structural elements of art to improve mark making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Through the critique process, students evaluate and respond to their own work and that of their peers. This course incorporates hands-on activities and consumption of art materials.

2D ART (DRAW/PAINT) II 01013100

Grade(s): 10-12

Pre-Req: Successful Completion of 2D ART I

Students develop and refine technical skills and create 2-D compositions with a variety of media in drawing, painting, collage, and/or design. Student artists sketch, manipulate, and refine the structural elements of art to improve mark-making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Through the critique process, students evaluate and respond to their own work and that of their peers. This course incorporates hands-on activities and consumption of art materials.

2D ART (DRAW/PAINT) III HONORS 01013200

Grade(s): 11-12

Pre-Req: Successful Completion of 2D ART I and II

Students demonstrate proficiency in the conceptual development of content in drawing, painting, collage, and/or design to artwork suitable for inclusion in a portfolio. Students produce works that show evidence of craftsmanship, mastery of media and methods, and quality in the composition. Through the critique process, students evaluate and respond to their own work and that of their peers. This course incorporates hands-on activities and consumption of art materials.

STUDIO ART III HONORS 01014600

Grade(s): 12

Pre-Req: Successful Completion of 2D ART I and II, and III

Students combine studio practice with their developing art style to design work suitable for inclusion in a portfolio. This course continues with the improvement of design and technique skills, as well as developing a personal art style, which is more self-directed. Student craftsmen and craftswomen manipulate the structural elements of art and the organizational principles of design to create art works that are progressively more innovative and representative of the student's voice and cognitive growth. Students continually reflect upon and analyze aesthetic and visual issues individually and as a group to increase visual literacy. This course incorporates hands-on activities and consumption of art materials.

- **Honors Level Course Note:** Academic rigor is more than simply assigning to students a greater quantity of work. Through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted, students are challenged to think and collaborate critically on the content they are learning.
- **Advanced Placement Course:** Students earn 6 Quality Points on their weighted GPA for these courses; however, to earn college credit, the student must pass an end of the year course given by the College Board.
- **LH Courses:** LH is designated Local Honors. This means that the district has deemed the course honors; however, the state has not. Some scholarships, and post secondary institutions may not consider these courses Honors level.

CERAMICS I 01023000

Grade(s): 9-12

Pre-Req: N/A

Students will recognize the stages, properties, possibilities and limitations of clay and glazes by creating functional and nonfunctional works using hand-building techniques (pinch and slab). They will understand the media and tools used in working with clay and fired ceramics. Numerous surface treatments and decorating techniques will be explored. Craftsmanship and quality in the surface and structural qualities of the completed art forms will be emphasized. Students in the ceramics art studio focus on use of safety procedures for process, media, and hand-building techniques. Methods of working with clay that have evolved from various cultures around the world will be discussed.

Supply fee \$25

CERAMICS II 01023100

Grade(s): 10-12

Pre-Req: Successful Completion of Ceramics I

Students will continue their exploration of the stages, properties, possibilities and limitations of clay and glazes by creating functional and nonfunctional works using hand-building techniques (pinch, slab, coil and modeling). They will understand the media and tools used in working with clay and fired ceramics. More advanced surface treatments and decorating techniques will be explored. Craftsmanship and quality in the surface and structural qualities of the completed art forms will be emphasized. Students in the ceramics art studio focus on use of safety procedures for process, media, and hand-building techniques. Methods of working with clay that have evolved from various cultures around the world will be considered.

Supply fee \$20

CERAMICS III HONORS 01023200

Grade(s): 11-12

Pre-Req: Successful Completion of Ceramics I and II

Students will continue to experiment with processes, hand-building techniques, and media. They will rely on creative problem solving as they work more independently on challenges. Craftsmanship and quality are to be reflected in the surface and structural qualities of the completed art forms. Students in the ceramics art studio focus on use of safety procedures for process, media, and hand-building techniques. Student artists use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works.

Supply fee \$20

AP DRAWING 01043000

Grade(s): 11-12

Pre-Req: Successful completion of 2D Studio Art I and II, Should be taken after successful completion of the AP 2D Portfolio

***Must take Portfolio I: Draw Honors at the same time**

Students will continue to develop drawing and two-dimensional design skills through the exploration of a variety of creative design problems addressing technique, composition, quality, and visual concepts. The variety and quality of the mark on the page is what distinguishes the drawing portfolio. Creating a quality portfolio requires a sincere commitment of time, effort, and perseverance. In order to accomplish an exemplary art portfolio, students will find it necessary to invest time and effort outside of the regular school day. Students are expected to work at home, regardless if it is a school day or not. Students in AP Drawing will achieve college-level quality through the practice and completion of studio projects that demonstrate:

- Exploration of ideas, interests and development of a personal visual voice through creative investigation and finding solutions to specific design problems.
 - Intentional and effective use of the elements and principals of art.
 - College-level mastery of concepts, composition and compilation of a portfolio; specifically addressing **quality, breadth, and concentration AP portfolio components.**
 - Development and improvement of work through the critical analysis process with themselves, peers and teacher.
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- **Honors Level Course Note:** Academic rigor is more than simply assigning to students a greater quantity of work. Through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted, students are challenged to think and collaborate critically on the content they are learning.
 - **Advanced Placement Course:** Students earn 6 Quality Points on their weighted GPA for these courses; however, to earn college credit, the student must pass an end of the year course given by the College Board.
 - **LH Courses:** LH is designated Local Honors. This means that the district has deemed the course honors; however, the state has not. Some scholarships, and post secondary institutions may not consider these courses Honors level.

PORTFOLIO I: DRAW HONORS 01093100**Grade(s): 11-12****Pre-Req: Successful Completion of 2D ART I and II, Should be taken after successful completion of the AP 2D Portfolio**

Students work in a self-directed environment to develop a portfolio showing a body of their own work that visually explores a particular artistic concern, articulated and supported by a written artist's statement. Artists may work in, but are not limited to, content in drawing, painting, printmaking, and/or mixed media that emphasizes line quality, rendering of form, composition, surface manipulation, and/or illusion of depth. Students regularly reflect on aesthetics and art issues individually and as a group, and focus on expressive content that is progressively more innovative and representative of the student's artistic and cognitive growth. In keeping with the rigor expected in an accelerated setting, students' portfolios show personal vision and artistic growth over time, mastery of visual art skills and techniques, and evidence of sophisticated analytical and problem-solving skills based on their structural, historical, and cultural knowledge. Students are self-directed and display readiness for high levels of critical thinking, research, conceptual thinking, and creative risk-taking. This course incorporates hands-on activities and consumption of art materials.

PORTFOLIO II: 2D DESIGN HONORS 01093200**Grade(s): 11-12****Pre-Req: Successful Completion of 2D ART I and II, Must be taken along with AP 2D Design**

Students work in a self-directed environment to develop a portfolio showing a body of their own work that visually explores a particular artistic concern, articulated and supported by a written artist's statement. Artists may work in, but are not limited to, content in drawing, painting, printmaking, mixed media, traditional photography, digital photography, and/or new media and emerging technologies that demonstrate understanding of design principles as applied to a 2-dimensional surface. Students regularly reflect on aesthetics and art issues individually and as a group, and manipulate the structural elements of art and organizational principles of design to create 2-dimensional works of art that are progressively more innovative and representative of the student's artistic and cognitive growth. In keeping with the rigor expected in an accelerated setting, students' portfolios show personal vision and artistic growth over time, mastery of visual art skills and techniques, and evidence of sophisticated analytical and problem-solving skills based on their structural, historical, and cultural knowledge. Students are self-directed and display readiness for high levels of critical thinking, research, conceptual thinking, and creative risk-taking. This course incorporates hands-on activities and consumption of art materials.

PORTFOLIO III: 3D DESIGN HONORS 01093300**Grade(s): 12****Pre-Req: Successful completion of Ceramics III**

Students work in a self-directed environment to develop a portfolio showing a body of their own work that visually explores artistic concerns. Students regularly reflect on aesthetics and art issues individually and as a group, and manipulate the structural elements of art and organizational principles of design to create 3-dimensional works of art that are progressively more innovative and representative of the student's artistic and cognitive growth. In keeping with the rigor expected in an accelerated setting, students' portfolios show personal vision and artistic growth over time, mastery of visual art skills and techniques, and evidence of sophisticated analytical and problem-solving skills based on their structural, historical, and cultural knowledge. Students are self-directed and display readiness for high levels of critical thinking, research, conceptual thinking, and creative risk-taking.

Supply fee \$20

- **Honors Level Course Note:** Academic rigor is more than simply assigning to students a greater quantity of work. Through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted, students are challenged to think and collaborate critically on the content they are learning.
- **Advanced Placement Course:** Students earn 6 Quality Points on their weighted GPA for these courses; however, to earn college credit, the student must pass an end of the year course given by the College Board.
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AP ART 2D DESIGN 01093500

Grade(s): 11-12

Pre-Req: Successful Completion of 2D ART I and II,

Must be taken along with Portfolio II 2D Design Honors

Students will continue to develop two-dimensional design skills through the exploration of a variety of creative design problems addressing technique, composition, quality, and visual concepts. Any 2-D process is acceptable to explore in the 2-D portfolio except, 3-D, Video and photocopies of work. Creating a quality portfolio requires a sincere commitment of time, effort, and perseverance. In order to accomplish an exemplary art portfolio, students will find it necessary to invest time and effort outside of the regular school day. Students are expected to work at home, regardless if it is a school day or not. Students in AP 2-D will achieve college-level quality through the practice and completion of studio projects that demonstrate:

- Exploration of ideas, interests and development of a personal visual voice through creative investigation and finding solutions to specific design problems.
- Intentional and effective use of the elements and principals of art.
- College-level mastery of concepts, composition and compilation of a portfolio; specifically addressing **quality, breadth, and concentration AP portfolio components.**
- Development and improvement of work through the critical analysis process with themselves, peers and teacher.

AP ART 3D DESIGN 01093600

Grade(s): 12

Pre-Req: Successful completion of Ceramics III

The AP Studio Art portfolios are designed for students who are seriously interested in the practical experience of art. Students submit digital portfolios for evaluation by the College Board at the end of the school year. The AP Studio Art Program corresponds to the most common college foundation courses. AP Studio Art students create a portfolio of work to demonstrate the artistic skills and ideas they have developed, refined and applied over the course of the year to produce visual compositions.

Supply fee \$20

- **Honors Level Course Note:** Academic rigor is more than simply assigning to students a greater quantity of work. Through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted, students are challenged to think and collaborate critically on the content they are learning.
- **Advanced Placement Course:** Students earn 6 Quality Points on their weighted GPA for these courses; however, to earn college credit, the student must pass an end of the year course given by the College Board.
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